



# PHOENIX AUDIO

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## Nice DI Owner's Manual

Firstly, let us congratulate you on your purchase of the 2 Channel Nice DI. We know you will be as pleased with it's sonic qualities as we are.

You are now the proud owner of a Class A DI that has the advantages of more than 25 years experience in audio engineering, today's component and manufacturing technology, but still retaining "that sound" uniquely achievable through Class A design.

As you can tell, Phoenix Audio is dedicated to the development of Class A discrete technology used within high build-quality equipment.

**The Nice DI uses our well proven and loved Discrete, Class A output stage (DSOP-2) which gives a "valve-like" sound. It also incorporates our high input impedance DI circuitry.**

**You CAN hear the difference!!!**

## **Nice DI - Class A Stereo DI**

### **Short description:**

The Phoenix Audio “Nice DI” is a high-quality, active, Stereo DI, with Class A, discrete, high-impedance inputs (10M), and Class A, discrete, transformer balanced outputs.

The Phoenix Audio Class A, all discrete, Stereo DI has been tested and used by many guitar professionals in studio recording environments, and the comments are always the same.....The overdrive is fantastic, the guitar sounds clean, clear, and un-restrained. This is the definitive DI!!!. The DI’s characteristics are very noticeable on any input source, and is superb for “sweetening” the output from DAW or any other signal source.

### **Specifications**

#### **Class A Stereo DI Output specs.**

**Gain range :** 30dB

**Frequency Response:** 20Hz to 20Khz +/- 0.5dB

**Maximum Output:** +26dBu @ 1Khz

**Noise:** -90dB @ 22Hz to 22KHz

**Advantages:** The Class A DI has a very high input impedance (10Mohm), without the use of FET's.

This means that the guitar pickups are not loaded as with a lower impedance input, and so allows every transient to be reproduced, making even a cheap guitar sound exceptional.

**Inputs:** 1/4" jack (TS) input on the front panel

**Output configuration:** Transformer isolated, balanced output (XLR) on the rear panel and a 1/4" jack (TS) unbalanced output on the front panel.

**Other features:** Stereo Unit with independent gain control, mains operated, switchable input voltage (110/220Vac)

**The result is a brighter, clearer sound. A transformation of your instrument. And a STEREO unit for the price of many mono units.**

- **Key Features** Class A all discrete circuitry in a stereo unit
- **Compatibility** Industry standard Balanced XLR outputs
- **Benefits** Brighter, Clearer Sound